



Republic of the Philippines

Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

01 June 2026

DIVISION MEMORANDUM

No. 368 s. 2026

CONDUCT OF CONVERGENCE OF IDEAS: RESEARCH COLLOQUIUM ON SY 2024-2025 SCHOLARLY WORKS


To: Assistant Schools Division Superintendent
Chief Education Supervisors
Heads, Public Elementary and Secondary Schools
Heads, Unit/Section
All Others Concerned

1. In line with the Department's 5-Point Agenda and consistent to the mandate to promote a culture of research as reiterated in **DepEd Order No. 16, s. 2017**, titled **Research Management Guidelines**, DepEd Tayabas City upholds the goal of strengthening research culture to continuously build on the gains of evidence-based decision-making from various education reforms or initiatives. In collaboration with the Local Government of Tayabas City, SDO Tayabas City fosters its research culture through the conduct of the **2026 Convergence of Ideas: Research Colloquium on SY 2024-2025 Scholarly Works** on **June 5, 2026, 8:00 a.m.** at **Queen Margarette Hotel, Lucena City**.
2. Participants in the said activity are select research presenters, teaching and non-teaching personnel of all public schools in Tayabas City, including all SDO personnel.
3. Teacher-participants are entitled to Vacation Service Credits (VSCs) in accordance with **DepEd Order No. 13, s. 2024** titled **Revised Guidelines on the Grant of Vacation Service Credits for Teachers**.
4. Expenses relative to the conduct of the activity shall be charged to Special Education Fund while expenses of researchers for the printing shall be charged to local funds or any other funds available subject to government accounting and auditing rules and regulations.
5. See Enclosure 1 for the list of poster research presentation that will be featured in the said activity, and Enclosure 2 for the poster presentation template, flow, mechanics and criteria.



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6. Also attached is Enclosure 3 for the list of the Technical Working Committee from SDO Tayabas City and united Public School Educators in the City of Tayabas (UPSECT).
7. Immediate dissemination of and strict compliance with this Memorandum is hereby desired.


CELEDONIO B. BALDERAS JR.
Schools Division Superintendent

Encl.: As stated

References: DepEd Order No. 16, s. 2017

DepEd Order No. 13, s. 2024

To be indicated in the Perpetual Index
under the following subjects:

PERSONNEL
RESEARCH
TEACHER

SGOD - conduct of convergence of ideas: research colloquium on sy 2024-2025 scholarly works
SGOJB38F-004893/June 1, 2026

Enclosure 1

LIST OF RESEARCH FOR POSTER PRESENTATION

NO.	NAME	SCHOOL	RESEARCH TITLE
1	Patrick S. Bacera Raquel F. Tabanao Marivic B. Jasmin	Tayabas West Central School III	Improving the Reading Comprehension of Struggling Readers of Grade Four Pupils Using Peer Tutoring
2	Virgilio Jao Jr.	Buenaventura Alandy National High School	Career Decisions and K to 12 Curriculum Exits of Senior High School Students in Buenaventura Alandy National High School for S.Y. 2024-2025
3	Jeric M. Mirandilla, Laarni Q. Lachica	Luis Palad Integrated High School	STAT-TACTICS: Enhancing Grade 11 STEM Students' Mathematical Problem Solving Skills Through Tactical Board Games Involving Sampling Distributions
4	Jay Mark C. Pabelonia	Lalo Elementary School	Improving Word Recognition Skills of Grade 3 Learners Using Text-To-Speech Assistive Technology
5	Wilson C. Ramos, Reynan D. Nadera, Daryl Moses Vicente	Luis Palad Integrated High School	Increasing The Mastery Level of Grade 12 Stem Students in Calculating the Equivalent Capacitance of a Network of Capacitors Through Contextualized and Localized Science Video Lesson
6	Akeem Aron, P. Valdeavilla	Mate Integrated School	Enhancing Socio-Emotional Development in Grade 4 Pupils Through Classroom Guidance Program
7	Joseph Jay U. Aureada	SDO-CID	Exploring Factors of Learners' High Learning Outcomes in Values Education and Behavioral Outcomes

Enclosure 2

POSTER PRESENTATION TEMPLATE/FLOW AND MECHANICS/CRITERIA

1. Poster Specifications and Content

Researchers must prepare a 2ft. x 5ft. poster in portrait orientation. The layout must be professional, legible, and strictly include the following sections:

[Research Title]

Author Name(s): [Your Name], [Co-Author], [Co-Author]

Affiliation: [SDO], [School Name]

Abstract: The abstract is a single-paragraph summary of 200- 250 words that outlines the study's purpose, methodology (design, sampling, and tools), key findings, and final conclusions.

Introduction Set the stage for your research. This section should include:

Background: Briefly describe the context of the study.

Problem Statement: Clearly identify the gap in knowledge you are addressing.

Objectives: State the primary goals or hypotheses of your research.

Methodology: This provides a detailed framework of the study, covering the chosen research design (e.g., Quantitative, Qualitative, or Mixed Methods), sampling techniques, and participant recruitment. It also describes the data collection instruments, their validity and reliability testing, the setting, and the timeline.

Results and Discussion: Present your findings clearly. Interpret your results. How do they compare to previous studies? What are the implications?

Conclusion and Recommendation

Summarize the main takeaways. Avoid introducing new information here. Highlight the broader impact of your work. Recommendations should be suggestive rather than mandatory. Utilize modal verbs (e.g., may, can, should) to frame proposals as options for consideration.

References

List the most critical sources cited in the poster (APA/MLA/Chicago style)

2. Researcher Presence

To facilitate maximum knowledge sharing, the presenters are required to remain at their designated spots during the presentation schedule. This is to ensure that inquiries from the judges/participants are addressed comprehensively.

3. Evaluation and Open Forum

The evaluation process follows a structured format for each presenter:

- Poster Briefing: Ten (10) minutes for the researcher to discuss the study's

highlights with the evaluators.

- Question and Answer (Q&A): At most fifteen (15) minutes for a focused discussion and clarification with the panel.
- Official Rating: The Panel of Evaluators shall record the scores for each presenter using the official score sheets provided. These scores will serve as the primary basis for the recognition and selection of research awardees.

4. Criteria for BEST Poster Presentation

a. Visual Design (30%)

- Organization (10%) - Logical flow (top-to-bottom, left-to-right) with plenty of white space.
- Clarity (10%) - Minimal text; high-quality graphs/images that explain the data at a glance.
- Readability (10%) - Professional fonts and colors that are legible from 3-5 feet away.

b. Research Content (40%)

- Substance (20%) - Clear research gap, sound methodology, and data-driven conclusions.
- Conciseness (10%) - Information is distilled into key bullet points rather than long paragraphs.
- Impact (10%) - The "So What?" (significance) is immediately obvious.

c. Presentation & Defense (30%)

- The Pitch (10%) - Ability to summarize the study in a clear, 2-minute "elevator speech."
- Engagement (10%) - Enthusiastic delivery, eye contact, and professional body language.
- Q&A (10%) - Mastery of the topic when answering spontaneous or Technical questions.

Enclosure 3

TECHNICAL WORKING GROUP

COMMITTEE	SDO PERSONNEL	UPSECT OFFICERS/TEACHER ORGANIZATIONS
Certificates/Plaques and Applause	La Trisha R. Dalit Patrick Paul S. Cadavido	Lalaine Calabano Rowena Q. Rondilla EJ Fhiel S. Palmero Ayeen Rheleen D.Vejerano
Program and Communication	John Cavin S. Rodil	Sigrid Tibordo Erico Ybardolaza Rosemarie Landicho Tesalonica Abesamis Rona Elarco Camille Tolentino
Masters of Ceremonies		Democrito Cabile Jr. Michael Safred
Registration and attendance	Generosa F. Zubieta Mildred Z. Galleno Grashiela L. Hernandez Arjoy C. Demandante Erison D. Albis AO II of schools	Lalaine Calabano Jeric Cabriga
Poster Research Presentation	Regicelle D. Cabaysa Eldwin P. Saberola Princess A. Talavera Judges: Jerome A. Chavez Louie L Fulleo Christian J. Bables	Reymart Villapeña
Documentation and Publication/ Electronic Raffle	Luzviminda Cynthia Richelle F. Quintero Christian J. Bales La Trisha R. Dalit Mark Bryan F. Valencia Sanmark Morcoso Jerome A. Javin	Jeric Cabriga Niel Orven Talavera
Partnership & Mobilization, Raffle Distribution	Joan Kathleen Talabong-Brizuela Nicole May L. Lumanglas Joyce Ann P. Limbo Vincent B. Obciana	Sigrid Tibordo Wareen Cablaida Niel Orven Talavera Margarette Calvendra Reymart Villapena Niel Orven Talavera Jerwin Talisic Angelique Talisic

Physical Arrangement/Stage	Ariel C. Cabuyao Engr. Jaypee A. Escobar Engr. Joshua A. Teope Ermelo T. Escobiñas	Elizabeth Aquino Allan Emmanuel Ortiz Jarnel Cabalsa Rowena Q. Rondilla Jeric Cabriga
Contest Criteria and Tabulation	Sherwin C. Quesea Marife R. Lagar Teofila A. Ocumin	Wareen Cablaida Edmar Rada Joanna Marie Javier Cherious Oblea Leah San Diego
Ushers/Usherettes	Montano L. Agudilla Jr. Joseph Jay U. Aureada Edna E. Eclavea Jenelyn M. Mirandilla Jedi Diah C. Cachuela Angelique Joy H. Estole Johanne Mae J. Razon Aeryll Z. Saberola Eloisa Joy P. Herrera Ma. Godessa Gabatin	Wareen Cablaida Reymart Villapena Jerwin Talisic Angelique Talisic
Welfare Officers	Dra. Joan C. Salcedo Dra. Jayne Paula T. Tulio Aleli A. Padillo Lailani T. Omlas	